

星の世界

コンバース 作曲
岩崎 重昭 編曲

♩ = 88
mf

メロディ-1

メロディ-2

コード

バス

カデンツァ
— やまゆっくりと美しく —

mf

1 - 6 - 5. 1 3 1 5 3 2 - - 0 5. 5 6 5 3 1

F C G7 C

4 - 0 1 7 6 1 - - - 5. 0 5 6 5 1 - - -

1 - 6 - 5. 1 3 2 1 7 1 - - 0 2. #1 2 3 4 2

F C G7 C G7

4 - 0 1 7 6 1 - 7 5 1 5 1 0 5 - - 5 5

3 - 5 - 6. 6 5 3 4 3 2 - - 0 5. 5 6 5 3 1

C F C G7 C

1. 1 3 3 3 3 4. 4 3 3 2 1 5. - 0 5 7 2 1 - - -

mp *mp*

1 - 6 - 5. 1 3 2 1 7 1 - - 0 3̣ - - -

6 - 4 - 5 - 5 - 3 - - 0 1 - - -

F C G7 C C

4 - 0 1 7 6 1 - 7 5 1 5 3 5 1 0 5. 5 6 5 3 1

mf *mp*

4 - 4 i 7 6 5. i 3 i 5 3 2 - 2 5 6 5 3̣ - - -

1 - 4 - 3 - 1 - 7 - - - 1 - - -

F C G7 C

1 - 6 - 1 - - - 5 - - - 5. 5 6 5 3 1

mf *p*

4 - 4 i 7 6 5. i 3 2 i 7 i - - 0 5 - - 5 5

1 - 4 - 3 - 5 4 3 - - 0 7 - - 7 7

F C G7 C G7

1 - 6 - 1 - 7 5 1 - 1 5 7 1 2 #1 2 3 4 2

First system of musical notation. Treble clef, bass clef, and guitar chord notation. Fingerings are indicated by numbers 1-5. Chords include C, F, and G7. A *v* (accrescendo) marking is present above the final measure.

Treble staff: $\dot{1}$ $\dot{1}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ | $\dot{4}$ $\dot{4}$ $\dot{3}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ | 7 - 7 5 7 $\dot{2}$

Bass staff: 3 - 5 - | 6 \cdot $\underline{6}$ $\underline{5}$ $\underline{3}$ $\underline{4}$ $\underline{3}$ | 2 - - 0

Chords: C, F, C, G7

Second system of musical notation. Treble clef, bass clef, and guitar chord notation. Fingerings are indicated by numbers 1-5. Chords include C, F, and G7. A *mf* (mezzo-forte) marking is present at the start, and a *v* (accrescendo) marking is present above the final measure.

Treble staff: $\dot{5}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{3}$ $\dot{1}$ | $\dot{1}$ - 6 - | $\dot{5}$ $\dot{1}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ 7

Bass staff: $\dot{5}$ $\underline{5}$ $\underline{6}$ $\underline{5}$ $\underline{3}$ $\underline{1}$ | 1 - 6 - | $\dot{5}$ $\underline{1}$ $\underline{3}$ $\underline{2}$ $\underline{1}$ 7

Chords: C, F, C, G7

Bass staff: 1 - - - | 4 - $\underline{0}$ $\underline{1}$ $\underline{7}$ $\underline{6}$ | 1 - 7 5

Third system of musical notation. Treble clef, bass clef, and guitar chord notation. Fingerings are indicated by numbers 1-5. Chords include C and G7. A *mp* (mezzo-piano) marking is present above the first measure, and a *p* (piano) marking with a *rit.* (ritardando) marking is present above the final measure. The system ends with a double bar line and the word "Fine".

Treble staff: $\dot{1}$ - - 0 | - | 0 $\underline{0}$ $\underline{5}$ $\underline{1}$ $\underline{3}$ $\underline{5}$ $\dot{1}$ $\underline{3}$ $\underline{5}$ $\dot{1}$

Bass staff: 1 - - 0 | 1 - 5 - | 1 - - -

Chords: C, C, G7, C

Bass staff: 1 - $\underline{0}$ $\underline{1}$ $\underline{7}$ $\underline{6}$ | $\dot{5}$ $\underline{1}$ $\underline{3}$ $\underline{2}$ $\underline{1}$ $\underline{7}$ | 1 - - - *Fine*